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## The Carroll News- Vol. 44, No. 10

John Carroll University

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# The Carroll NEWS

Representing John Carroll University

University Heights 18, Ohio

Vol. XLIV, No. 10

Friday, March 2, 1962

## Stunt Night debate greets new officers

The new Student Union officers had no sooner taken their places when the Union exploded into a heated discussion over the motion of Charles Gruehler, chairman of the Stunt Night Committee, to suspend Stunt Night 1961-62.

Immediately, William Speno, sophomore class president, expressed opposition by his class to the motion by saying that Stunt Night has been a 16 year tradition at Carroll.

Outgoing Union treasurer, Peter Hoffman, voiced his position, "This is the third time the administration has cut off planned activities at a late date; to give up now would be submitting to defeat!"

Following Hoffman, Daniel Donahue, editor of the Carillon, added, "Use any adage you want, but to give up the ship now would be disgusting and disgraceful!" Donahue suggested a form of Campus Capers saying, "We must put something on that is wholly ours."

To bring out the view of the faculty, Richard Cermak, freshman class president, asked Thomas Fallon, outgoing Union president, about his recent discussion with the Rev. William J. Millor, executive dean of John Carroll. Fallon declared that he knew nothing about the change in Stunt Night until two weeks ago.

"In dropping Stunt Night, Fr. Millor said he wasn't trying to protect the administration and faculty. He realized that there is an area for mature and constructive criticism of the administration and fac-

ulty, but Stunt Night in the past has shown that the student body, (Turn to Page 8, Col. 1)

## Editorial staff changes; sophomore edits paper

The Rev. John D. Gerken, S.J., moderator of the Carroll News and the outgoing editor-in-chief, James Wagner, have announced the new appointments for the Carroll News editorial staff. The staff changes become effective with this issue of the paper.

Allyn Adams, a sophomore pre-business student from Fairview Park, Ohio, assumes the job of editor-in-chief. Adams, a dorm student, has been the news editor for the past year and is a graduate of St. Ignatius High School. He is a member of Alpha Delta Theta fraternity and his point average at present is 3.3.

An officer in Alpha Kappa Psi,

Gary Previts has been appointed business manager. He is from the west side of Cleveland, carries a 3.6 average, and is a member of Pi Delta Epsilon. He attended St. Edward High School.

Wagner will remain on the staff as the senior editor, after serving as editor-in-chief for two years. He is maintaining a 3.64 point (Turn to Page 8, Col. 5)



Adams



Previts

## Salem gains presidency of Union in close battle

Thirteen proved to be a lucky number for Charles Salem last Tuesday, Feb. 27, as he nosed out Frank Grace for the Union presidency by a mere 13 votes. The final count was 467 for Salem and 454 for Grace.

A large burst of applause greeted the new president, and he expressed these sentiments: "First of all, I want to thank Frank for his part in making this a fine campaign. I think we have helped to stimulate interest in the Union."

"It was a clean campaign and we both got a great deal out of it. I will, to the best of my ability, serve the Student Union."

He expressed thanks to John Wanamaker, chairman of the Student Union Elections Committee;

Thomas Fallon, out-going Union President; and the members of the Executive Council for their help and advice.

Due to a death in the family, Grace was unable to attend the meeting. Unaware of the results when he left, he taped a message to the Union which was played.

He expressed thanks to all who supported him.

Said Grace, "I want you to give your whole-hearted support to the new president and I will try to lead you by my example. I know that the best man has been elected, and he will do the best possible job." (Turn to Page 4, Col. 1)



NEW UNION OFFICERS, (left to right) Thomas Kilbane, Charles Salem, Daniel Sullivan, and James Corrigan, meet with outgoing prexy, Thomas Fallon.

## Masqueraders parade before judges for prize

The question of who will reign as queen of the annual Mardi Gras Ball will be answered during the half-hour intermission by masqueraders from five campus organizations.

Using an international theme, the Ball will be held tomorrow evening, Saturday, Mar. 3, from 9 p.m. to 1 a.m. in the SAC.

A new twist will be added this year when the students pay tribute to astronaut Lt. Col. John Glenn. The Mardi Gras Committee, headed by seniors Frank Jasko and

Joseph Nolan, wired Glenn in Washington telling him of their intention. Language streamers in French, Spanish, German, and Italian will be the central decorating theme.

Five organizations will present masquerade skits lasting three to four minutes. The Confraternity of Christian Doctrine will present "A Bicycle Built for Two;" the freshman class has chosen "The Roaring Twenties" as its theme.

Iota Chi Upsilon will wear togas as they imitate "Romans;" the Philosophy Club has decided to be sage "Philosophers;" and Scabbard and Blade will demonstrate "2000 B.C."

## Carroll battles with University of South in 'GE College Bowl' Sunday afternoon

By THOMAS BRAZAITIS  
NEW YORK, N.Y.—Lights, cameras, questions—at last.

After more than three months of waiting, the war of wits finally will come off at 5:30 p.m. Sunday evening, Mar. 4, when John Carroll meets the University of the South on the "G-E College Bowl." The program may be seen in Cleveland on WJW-TV, channel 8.

Carroll will send seniors Ernest Fontana, Thomas Vince, Michael McHale, and sophomore Arthur Shantz into intellectual combat against the school reputed to be "the Yale of the South."

Donald McConnell, the first alternate on the Carroll crew, will accompany the team here.

Coaching Carroll's whiz kids is Dr. John L. Melton of the English Department.

Located in Sewanee, Tenn., the University of the South is comparable to John Carroll. It was founded in 1857. It has both undergraduate and graduate school facilities, as well as a professional school.

On a stand-by basis since last November, Carroll earned its starting assignment when DePauw University won its fifth straight on the "Bowl" last Sunday and exited undefeated.

Scheduled to check into the Waldorf Astoria Hotel Saturday afternoon, the team will hit Broadway that evening for a look at Tennessee Williams' latest smash, "The Night of the Iguana," starring Betty Davis.

Hectic Sunday begins at 11 a.m. for the team, when they meet with the show's master of ceremonies,

Allan Ludden. A series of preparatory steps follows, climaxed by the show itself from 5:30 to 6 p.m.

The team's Sunday afternoon schedule reads as follows:

- 11:00-12:00 Briefing with Ludden
- 12:15- 1:15 Lunch with producer John Cleary
- 1:30- 2:15 Rehearsal with buzzers and practice questions
- 2:30- 3:30 Rehearsal with cameras and practice questions
- 3:30- 4:30 Break
- 4:30- 5:00 Dress rehearsal
- 5:00- 5:30 Break. Audience is briefed
- 5:30- 6:00 On the Air

Captaining the team is Ernest Fontana, an English major from Cleveland. Fontana has made his mark at Carroll as president of the Italian Club and a member of Lambda Iota Tau, national literary fraternity.

He hopes some day to embark on a college teaching career.

Besides a deep-seated interest in literature, Fontana is an opera and folk music devotee. He is a Cathedral Latin alumnus.

(Turn to Page 4, Col. 3)



CRAMMING FOR THE "BOWL" are (left to right) Dr. John L. Melton, coach; Michael McHale, Ernest Fontana, Arthur Shantz, and Thomas Vince, the team members.

## Streaks defeat Cats 11th time

By ANTHONY CULICCHIA

It took a second half comeback but the Blue Streaks managed to knock off Western Reserve for the 11th straight time, 75-68, last night on the Carroll floor.

It was the sixth straight victory and seventh out of the last eight for Coach Keshock's crew.

John Dankulic's jumper in the opening seconds started Reserve on its way to a 37-35 halftime lead.

The visitors' board control and deliberate ball-handling rattled the Streaks as the lead changed hands nine times during the first twenty minutes. The Red Cats clamped Ray Maria with a sagging defense, and the 6-3 senior was held to 9 points—his lowest output of the season.

A second half full-court press spearheaded by the ball stealing of Jim Corrigan and Lou Mastrian (Turn to Page 7, Col. 1)



# The Carroll News

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## Deserved tribute

The editor of a college newspaper must be at once a newspaperman, a politician, a diplomat, a discerning and tactful observer of local, national, and international events, and like all of us, a student. He must provide adequate solutions to a myriad of problems from the Berlin crisis to convincing a dubious mother to let her freshman cub reporter remain late at the printers on Thursday night. The editor must synthesize his views with those of the other editors. He must know human nature and how to cope with its ups and downs. In the end, he must produce a newspaper every two weeks. The critics, and they are many, demand perfection in his product.

For nearly two years, James Wagner has

done all that is asked of an editor and more.

He has continued in the long tradition of the Carroll News that refuses to allow the News to be merely an upper-division high school paper, full of idle babbling, signifying nothing. Wagner declined to accept mediocrity and impressed his entire staff with similar lofty goals. Last spring, the Ohio College Newspaper Association tabbed the News "best bi-weekly in Ohio." Wagner refused to include the encomium on the name plate of the News, saying, "The students will know we have a good paper. We don't have to tell them about it."

## Campaign promises

In looking back at the recent Union elections, we have come to the conclusion that although Charles Salem was the winner, Frank Grace was not a loser.

Both candidates carried on a good, clean, and interesting campaign. The campaigns not only put forth each candidate's virtues but also served the purpose of arousing an interest in the student body for the Student Union.

Equal respect on the part of the students for these two candidates can be seen by the fact that the race was decided by only 13 votes. There is room in the Union for the ideas of both these men.

However, now is the time to get to work and fulfill the promises that were made during the campaigns. We will be looking to the new officers for new ideas and cooperation among themselves for an improved Student Union.

All eyes will be on them at the Union meeting next Tuesday to see the outcome of the Stunt Night question. You are a member of this Union. Why not come and voice your opinion?



Straight down from the tower

## An introduction

by Allyn Adams

As this issue of the Carroll News went to press, an almost completely new staff felt the satisfaction of seeing its efforts of the past week materialize.

Although I have seen many issues roll off the presses under the exacting guidance of Jim Wagner, everything seemed to be so different this time around. Anxiety seemed to mount as we met each deadline.

I now know how Charlie Salem felt last Tuesday as he awaited the results of the Union election for president. Now I can only hope that we will be able to successfully carry on where Jim has left off.

The format of the paper will remain basically the same with only a few changes as we go along. In upcoming issues, you will find an entertainment column which will preview coming events of interest in the Cleveland area and a humor section in the feature pages.

In addition to this, we will attempt to create more student interest not only in the paper but also in the University itself through surveys, contests, and news geared to the liking of the student body.

The other members of the staff have many fresh ideas and are eager to use them as soon as we iron out a few of the rough spots. This first issue of ours, however,

does provide an opportunity for reiterating the general purpose and policy of the paper. This gives us a basis to work on in the future.

Since it is the only paper published for the day students, we will provide for the expression of student, faculty, and administration thought through stories and editorials.

Anyone not on the staff is welcome at any time to express his views through signed letters to the editor and in Sound Offs. Selection of these opinions will be determined by thought content and the discretion of the editors.

It is also our intent to support University activities and to foster an interest in them by the student body and others outside the University. We also deem it necessary to bring outside activities and occurrences to the attention of our readers as far as they pertain to them.

At times we may differ with the opinions of some of the people on campus, but no one can please everyone all of the time and we don't profess to have any secret formula. We can only call the shots as we see them and stick to our opinions.

Now that I have gotten the preliminaries out of the way, I can only say that, in following issues, I will use this space allotted to me to express myself on campus and world events as I see them, "Straight down from the tower."



Adams

## Rowdies engaged in pie-throwing spree, tradition draw letters

### Bad manners

To the Editor:

After the fiasco last year known as Stunt Night, the opinion of much of the faculty and students was, "I'm glad that there weren't too many visitors present to witness this."

Well, I'm even "gladder" that there were no visitors in our Cafeteria last Friday evening when a group of boisterous rowdies culminated their noisy activities in a food-throwing spree that thoroughly disgusted me and must have made others wonder how these "men" had ever graduated to long pants.

I now feel that it is up to the

students themselves to put an end to such immaturity before it reaches a degree that makes it necessary for the administration to step in and perform the necessary disciplinary action.

There was much talk during the past Student Union presidential campaign about the students doing more for themselves. Well here is one area that should be looked into soon, for the elimination of actions as exemplified by the one above would not only be a service to the students, but also to the University itself.

I feel that if such student censorship had been placed on student activities such as the Stunt Night skits of the past, we might not be "burying" another tradition this week.

The above conclusions ought to be clear enough to get even the most apathetic student to at least do some thinking and perhaps even to perform some constructive action.

Sincerely,  
John Snow

### Tradition again

To the Editor:

In the recent issue of the "Carroll News," Mr. Gregory Axe, in his letter to the editor, remarked on traditions at John Carroll University and seemed to indicate that there is only one tradition left.

There is another tradition which is fast fading but which was in

full vigor a few years ago and which should be rejuvenated. This tradition concerned an appreciation and respect for the campus—especially the lawns and gardens of the University.

Five years ago, if any one so much as stepped on a lawn, from all over the campus one heard shouts of "Get off the grass!" At times it was even more emphatically expressed "Get off the grass, you idiot!" by one of the

revered administrators.

Now, one sees students cutting paths across the lawns, breaking through hedges, and trampling the gardens.

John Carroll University is known as having one of the most beautiful campuses in the Midwest if not in the whole country. Mr. Frank Rothermel, the head gardener, and his small but able crew, have done and are continuing to do a magnificent job of landscaping

the campus. They find it frustrating and discouraging that their work is so little appreciated by the students.

Certainly, here is a worthy cause: a tradition that could well be revived if students would again emulate their predecessors in respecting the grounds and in shouting at all trespassers, "Get Off The Grass!"

Sincerely yours,  
Rev. Philip H. Vogel, S.J.



## Income tax information

In response to student questions concerning income tax liability, Professor Robert S. More of the School of Business has prepared a short resume of rules which will be helpful to students computing their tax returns.

A copy of these rules may be picked up at the pre-law desk in the Reading Room of the School of Business, or at the pre-law bulletin board in the SAC Building. The last day for filing returns is Monday, Apr. 16.



## Running commentary Survival!

by Jim Bullion

Misunderstanding and immaturity seem to characterize the attitude of the student body and the administration as far as Stunt Night is concerned.

The question of Stunt Night's very existence has been called into question. The Stunt Night committee is doing the school, including the student body, a gross disservice if it is even remotely considering abandoning the whole program.

Whether the members of the Union and the class officers give their assent to a Stunt Night program or not is immaterial at this point of the discussion. There will be a Stunt Night.

The student body has been hurled a challenge by the "administration." Either the program is conducted within the prescribed limits, or there is no Stunt Night program as such. The point to be remembered, however, is that we are faced with a 15-year tradition that has been a unifying force, to say the least, among all who have even remotely participated in it. Stunt Night cannot die for the simple reason that it is bigger than any group of student leaders, faculty, or administration.

Small factions of the student body feel that they are being persecuted by an all-powerful administration.

To be completely objective about the problem is difficult, but to remind us of the reasons for the administration's action we have constantly before us the hideous spectre of shame associated with Stunt Night. Through abuse, the program has completely lost contact with decency and objectivity. There is no room in John Carroll, for individuals who place the petty satisfaction gained from character assignation above the good of the University.

People who have sufficient powers of memory will recall the well-meaning platitudes so profusely uttered by the Stunt Night committee of last year: then last year's fiasco. Is there any doubt that even a most patient administration would be willing to swallow the same "stuff" two years in a row. The taste is revolting.

The crux of the problem is not that the limits of Stunt Night have not been clearly defined, but that the whole concept of Stunt Night is clouded in uncertainty. Limits set are seldom kept. A clear definition of Stunt Night, its scope and purpose, would benefit all concerned. Since no one has been willing to do this up to this point, I will assume the responsibility.

Stunt Night would be an opportunity for the students to show their creative ability through well-written, well-performed skits, consisting of pointed wit, but tempered by common decency, if not Christian charity.

There is no need to violently attack the University administration and all that it stands for. In the first place, too many students have no concept of what a university is, let alone how John Carroll is different from other major arts schools. This attitude can only be attributed to a lack of

maturity.

Certainly the ill-meant massacre that has been associated with Stunt Night in the past cannot be called the best that the creative ability of John Carroll has to offer. If this were true, then the University should close its doors and spend the rest of its time trying to alleviate the havoc that it has released on the world.

This year's Stunt Night must go on as scheduled. If the Union would cancel it, it would merely confirm the deep-rooted opinion of some people on campus that the students are incapable of assuming responsibility. Can we put all the hard won victories of the past on the chopping block, destroying them with one fell swoop of immaturity.

There are no restrictions placed on Stunt Night by anyone. Stunt Night is merely being re-established in its proper perspective.

It is unfortunate that the University had to step in at this late date to clarify its position; but no matter how ill-timed, it was motivated by necessity. This does not alleviate the University of the responsibility of precipitating this crisis. This should have been cleared up last fall.

Other universities conduct a Stunt Night program without the severe repercussions associated with the Carroll program. There are various areas for skits that have not been explored by many of the script writers.

There is a thin line that separates good satire from verbal mayhem. We have crossed that line too often in the past, so the University had little recourse but to see that that thin line is not assaulted again.

Students have voiced the opinion that Stunt Night is for the students and that it should be closed to outsiders. Would these few students suggest that we close off the Stunt Night area with a sign: "Restricted Area — Animals at Play"

## Saint Mary's songs thrill audiences at Carroll

The heaviest snowfall of the season failed to prevent two near-capacity audiences from attending the John Carroll Band and Glee Club's 60th annual Formal Concert last Saturday and Sunday evenings in the Carroll Auditorium.

The Carroll musicians, conducted by Mr. Jack T. Hearn, shared the spotlight with the St. Mary of the Woods College Chorale from Terra Haute, Ind., under the direction of Sister Marie Brendan, S.P.

The concert was highlighted by Mr. Hearn combining the 170 voices of the Chorale and Glee Club with the 55 piece band in "Psalm 150" and Wilson's "The Song of My Land."

Other selections played by the Band were "Zampa played Overture," "Themes from Caucasian Sketches," and Richard Rodgers' popular "Slaughter on Tenth Avenue."

## Student teachers make their mark at Cleveland area schools this semester

Each year approximately 50 John Carroll University students are positioned in various secondary schools in this immediate area as student teachers.

Dr. Harvey Charles, the director of student teaching, believes "student teaching is most beneficial to the student who desires permanent teaching positions after graduation. Not only does this program satisfy the needs for the required teaching certificate, but it provides valuable teaching experience."

Before the student is allowed into the student teaching program, he must have successfully completed a minimum of 12 hours of education courses. Dr. Charles said that these courses should augment the student's major field in order to encourage an integrated and balanced development of the student's curriculum.

Thomas Brazaitis, senior English major and student teacher at John Adams High School, believes that he learned more about the practical elements of teaching in his first two weeks of student teaching than he did in all his education courses. He said, however, without these theory courses as a base, he would not have had the background necessary to teach.

"I was impressed with my general acceptance by the faculty at John Adams," he said. "There is a professional attitude generated by the faculty toward the student teacher. In this professional atmosphere, you become aware of the responsibility demanded of you as a teacher," he felt.

Mary Cavanagh, graduate of Saint Louis University who student taught last semester and now is teaching fulltime at East High School, said, "students can sometimes teach the teacher."

"Last semester I took my civic class into criminal court to view legal procedure," she said. "During the session some of the students were commenting among themselves about various crimes. I was amazed that the extent of their legal awareness sometimes overlapped my knowledge concerning the components of crime," she admitted.

Raymond Smith who student taught at Wiley Junior High School last semester maintains that one of the more difficult

tasks of a teacher is to compose a fair test.

"To gear a test which will satisfy the ability of the exceptional as well as the average student is accomplished by careful analysis of presented subject matter and the retention level of the class. A seasoned teacher can recognize this median faster than can a novice. It takes time and patience to be a good teacher," he said.

Smith once showed a 40-minute motion picture to his history class. As the picture ended and the lights were turned on, Smith found himself knee deep in hundreds of feet of film. "The chance to make a mistake and to be constructively criticized for it is an important aspect of student teaching," the senior history major observed sagely.

Raymond Maria, student teacher at Cleveland Heights High School,

believes the importance of having a thorough working knowledge of one's major field cannot be over-emphasized while in school.

"Not until one is in a teaching situation does he realize that he must be well versed in every phase of his field," he contends.

Maria, senior history major, believes that today's high school student has more incentive than his counterpart did 10 years ago.

"In my history class, students request to do extra term papers," he observed.

Michael Frank, a Carroll English graduate, feels that a more extensive course covering the minor details of teaching should be given to the student teacher.

"Basic courses in handwriting, use of audio-visual aids, and mechanics of one's major field should be offered," he said. "There are a lot of teachers whose blackboard handwriting is not legible, and lack of knowledge in the use of audio-visual aids sometimes deprive the student of class time."



A sick student, Terry North, receives prompt attention from Mrs. Lindner, the campus nurse.

## Nurse treats 25 a day

"I find the boys very friendly and considerate. That's why I enjoy working here among them so much." With these words, Mrs. Ella Lindner, R.N. summed up her nursing work in the Pacelli Hall dispensary.

Mrs. Lindner, a hard-working, personable woman, began her service to Carroll in May of 1960, a month after the dispensary was opened. She had previously worked at a clinic in Crile Hospital as a head nurse.

Enthusiasm for her work dominates her conversation. "On an average day," she exclaimed, "we treat about 25 patients. However, during a period such as the recent flu epidemic, our number of patients reaches as high as 40." This is within the relatively short four hour period that the dispensary is open each day.

"These sick people are not just the dorm students," she pointed out. "The dispensary facilities are available free of charge to all those associated with Carroll—resident, off-campus students, commuters, the faculty and maintenance men. If, however, a doctor must be called, the standard charge for a house call must be paid."

Most cases are treated in the two room clinic located in Pacelli Hall's basement. These are the usual colds, flu, hayfever, and asthma. Sometimes, however, more difficult cases are encountered which require

hospital attention. Among those that have been treated are mononucleosis, hepatitis, sprained ankles, and fractured bones.

Mrs. Lindner noted that since the dispensary first opened, patients treated more than doubled while dispensary space has been limited to two rooms.

Originally, when Pacelli Hall was first opened for occupancy, the dispensary was to include all the rooms on the southeast side of the basement wing. Because of the increased demand for occupancy in the dormitory, the dispensary was necessarily decreased in size until it reached its present proportions.

Plans are now in the offing for expansion of the dispensary.

Mrs. Lindner explained that her nursing obligations do not interfere with her household duties in her Nela Park home. Her outside activities include membership in the Hilltop Garden Club and an avid interest in both contract and duplicate bridge.

Toronto General Hospital is where Mrs. Lindner received her bachelor of science degree. Later at Sick Children's Hospital, Toronto, she did some post-graduate work before coming to Cleveland.



## Salem wins

(Continued from Page 1)

sible job for the Union." Wanamaker released the voting figures; they read as follows: seniors, 164 of 384 voted for 41 percent; juniors led the way with 234 of 433 for 54.5 percent; sophomores, 247 of 658 for 39 percent; freshman, 270 of 647 for a percentage of 42; the Evening College 20 of 100 for 20 percent. The total was 921 voting out of a possible 2178 for a percentage of 42. Wanamaker commented, "I feel this is good, but it could be improved."

Before turning the gavel over to Salem, Fallon said, "Do not think of me as leaving the Union; I intend to stay on, only I'll be out there with you."

As over 250 interested students looked on, the 51 voting members of the Union proceeded to choose their other three officers for the coming year.

Thomas Kilbane captured the vice-presidency on the first ballot. The managing editor of the News defeated John Sheehan, former sophomore class president, and Robert Klepac, Orientation Week Committee chairman.

Richard Burns then nominated Sheehan to run against the up-to-then unopposed James Corrigan for the post of secretary. Corrigan, treasurer of the junior class, obtained a majority vote to win the position.

After the Union took a two minute recess, Michael Leonard nominated Klepac for the treasurer's position. Klepac was eliminated as Anthony Culicchia, Book Exchange Committee Chairman, and Daniel Sullivan, Orientation Committee member, procured the most votes. On the next ballot, Sullivan went on to win over Culicchia.

After the elections were completed, the former Union officers relinquished their posts to the new officers. The Union then moved into the first order of business—Stunt Night.

## 'Informer' next on film slate

On Thursday, Mar. 8, Alpha Sigma Nu's "Great Director's Festival" will feature John Ford's "Informer," starring Victor McLaglen. Both Ford and McLaglen won Academy Awards in 1935, the former for "best director" and the latter for "best actor."

The picture adaptation of Dudley Nichols' screen play centers around the Irish Civil War.

## Loyola rambles past B-G, 81-68

CHICAGO, ILL.—The Loyola Ramblers put on one of their typical second-half rallies last night to thump visiting Bowling Green 81-68 in a battle of national powerhouses before 12,000 fans in Chicago Stadium.

Down 39-36 at halftime, the Ramblers removed all doubts about their nickname in the last twenty minutes. Prior to the contest, the Falcons were ranked number seven among major college basketball quintets by the United Press; Loyola was listed ninth.

Loyola tops the country's offensive leaders, averaging 92.2 points a game in 22 contests to date. Jerry Harkness leads the starting five, who are all hitting in double figures, with 22.1 points a game.

## Sound off

# Tradition

by Al Rutledge

In the Feb. 17 issue of the News, Gregory Axe had a letter-to-the-editor published. He commented on the sad fact that Carroll has no or very few legitimate traditions. I firmly believe that this is directly the fault of the administration of this University.

There are six officially recognized traditions listed in the Student Handbook. This is ridiculous. To begin with, it is a tradition that traditions are never written down. They are oral, handed down by word of mouth.

By listing these so called "traditions" in this way, the administration has illegally assumed the power to officially recognize or not recognize a certain act of the students as being a tradition. Or, at least, they think they have this power. This power rests solely with the students, and the administration should have little or nothing to say about it.

As a result, today, John Carroll students must suffer by having every action cleared through miles of red tape. More success can be had in trying to get past Josephine with two deserts than in getting something of this nature okayed

through the administration.

Imagine going to the dean of men's office, or to Fr. Millor, or any one of a number of offices and trying to get "permission" to have a snowball fight every year between Pacelli and Bernet Halls during the first week of the second semester. If you didn't get thrown out by the ear immediately, you would be sent to someone "more capable of handling the problem."

And thus the vicious circle begins. In the aftermath, we have petty but threatening rules such as: "Anyone even found with a snowball in his hand will suffer the severest penalties."

Can they make these rules stick? Never. For example, I doubt that if 400 students wanted to have a snowball fight, 400 students would be thrown out of school the next day. But still these petty rules have the desired effect because they are there.

"Why even bother to fight it," is not uncommonly heard around the campus. This "give it up" attitude is more commonly referred to as apathy, and well . . . more than one editorial and Sound Off has been concerned with this topic.



Rutledge

## Combo gives concert minus siren whistle

Roland Kirk and his combo will appear in the student lounge at 3 p.m. on Sunday, Mar. 4, for a jazz concert of two and one-half hours.

Kirk, who has been described as having all the wild, untutored qualities of a street musician coupled with the subtlety of a modern jazz man is best known for his swinging melodies and his compassion to play three saxophones simultaneously.

The horns are the standard tenor sax; the stritch, a clarinet-shaped instrument; and the manzello, an oversized Sherlock Holmes pipe whose sound occasionally resembles a mutation of trumpet, oboe, and soprano sax genes.

The siren whistle Roland wears around his neck and frequently uses also adds certain effects to his music. Its position in his standard repertoire is in jeopardy, however.

"I quit using my whistle," said Kirk, "because cats put me down for it at sessions. They think it's a gimmick but it's not. I hear sirens and things in my head when I play. Anything you blow into that's got notes and enables you to create something and tell a story—to me that's musical."

He does not always release his instrumental talents simultaneously. In solos, for instance, he demonstrates first-rate facility with each of his instruments. The most remarkable thing about his abilities, however, is the fact that 25 year-old Kirk has been blind since he was two years old. But this infirmity was incapable of stopping him from playing in the

school band or missing his apparent destiny, jazz stardom.

Kirk has recorded albums for several recording companies. His Argo production, "Introducing Roland Kirk," received the highest rating possible from "Down Beat" magazine. He has appeared on the "PM East-PM West" television program and has had night club engagements at Birdland in New York and at Pandora's in Los Angeles.

Accompanying him Sunday will be Bolden Bey on piano, Chink Stevenson on bass, and Sonny Brown on drums. After placing second as a new star in their international critics' poll in 1960, "Down Beat" called Kirk "one of the most awesome sounds in modern jazz."

## Bowl team prepares for contest

(Continued from Page 1)

Also planning a teaching career is Thomas Vince. He, too, is an English major. Vince is editor of the Carroll Quarterly and vice-president of the school's highly successful debate club.

Vince is an avid reader and a lover of classical music. He finds his job at Cleveland's main library is concomitant with his cultural pursuits.

For years, he has dabbled in the intricate art of poetic creation. Many of his verses have appeared in the Quarterly. He prepped at St. Joseph High.

Michael McHale, a St. Ignatius graduate, is president of the senior class. The out-spoken redhead exhibits his flare for politics as a member of Carroll's Student Union.

## Campus critic discusses poetry, beauty and art

By JIM BULLION

Poetry is the realization of beauty in art. This point seems to be confused by many of the contemporary critics and philosophers. To understand this problem of beauty more fully we must examine each of the concepts contained in the opening statement.

Poetry in a strict sense refers to a formal type of writing or expression designed to stimulate emotion or empathy in the participator by the use of a concise and rhythmic form. Poetry is concentrated rhythm imagery, and meaning designed to delight, enoble and edify. The poetry that I referred to originally encompasses more than this; it is a felling of delight between the human intellect and the object d'art.

Beauty must always be something that is primarily in the order of the real. Difficulty arises when we confuse beauty with poetry. If we make the beautiful merely that which delights the individual, we completely destroy all objective foundation for art.

The question remains: Why are some things beautiful and others are not? Why do we treasure some paintings and destroy others through neglect? These questions have bothered both artists and philosophers for generations and I do not pretend to have the answers. I can relate my experiences in the matter and, perhaps, arrive at some general conclusions.

Someone once remarked that art was in the eye of the beholder. I hope that he did not mean that the beauty was there also. I maintain that a painting could be secluded from sight and still be beautiful. If beauty is real and not virtual, then an object does not lose its beauty merely because no one sees it!

We can see that men appreciate certain things. Some objects of art are declared to be beautiful—having or possessing beauty—by generation after generation. (There are other reasons for the preservation of these "masterpieces", but the main reason that these objects have been preserved remains that men have seen beauty in them.)

Rare treasures have been unearthed by the thousands in recent years. They did not suddenly become beautiful because some archeologist unearthed them. They were beautiful all along. What has happened is that man is experiencing poetry generated by the beauty.

We are still faced by the question of beauty. What is it? Beauty could be called a real concept composed of line, symmetry, form,

color, and space. Beauty is restricted from the area of time; those who make beauty subject to time individualize it to the point of mere opinion. Beauty transcends time.

Now there are many things that are not beautiful, but yet they contain some of the elements noted above. How do we account for this? Beauty then must be the correct combination of these elements. This is where art and the artist enter the picture.

Man is composed of body and soul. Art creates a dichotomy in this scholastic unity. There are two forces competing for recognition. The spiritual half of man demands a fuller communication than can ever be achieved in the realm of the material.

For this reason the artist is rarely satisfied with his finished product. There is a great gap between the thought and the word; the idea and the artistic creation.

An object of art will always mean more to the artist than it can mean to the viewer. There is a definite kinship between the artist and his work. This relationship can never be fully understood by an outsider. This is one reason that the artist is often at a loss for words to explain the meaning of his own works. The sense of poetry is more keenly developed between the artist and his work, the thing created and the creator, than can ever be experienced even by the most experienced connoisseur of the arts.

Since art is composed of both the material and the spiritual, it necessarily involves a certain amount of subjectivity. When we speak of art, we are not dealing in a monochromatic world, but in a world attuned to all the variations of the spectrum. There will always be varying opinions in regard to the problem of art and beauty.

By admitting the existence of the subjective, we do not eliminate the objective. There is something in every artistic creation that links it with every work of genius of the past, or yet to come in the future. This must be so, or there would be no art at all.

Last summer, McHale successfully completed 12 weeks of rigorous Marine Corps Officer Training. He will be commissioned in June.

A history major and English minor, McHale has been reading books and articles on science for the past few months. All the team members have been exploring the subjects in which they feel least familiar.

McHale is optimistic about the team's chances Sunday. "We're confident," he said, "but not overconfident."

Another St. Ignatius graduate, Arthur Shantz completes the starting squad. Shantz, a sophomore, is majoring in Latin and minoring in English.

A chief protagonist for the Carroll Conservative Club, Shantz

hopes some day to enter the political ring.

Often drawn from his studies by the call of the wild, Shantz is an expert horseman and archer.

First alternate Donald McConnell is the only non-Cleveland in the group. He hails from Massillon, Ohio. McConnell is an English major, who specializes in the classics and German literature.

McConnell was a finalist in this year's Woodrow Wilson Scholarship competition which is roughly equivalent to winning a national sweepstakes.

McConnell also cites college teaching as a career goal. Like the others, he is a Dean's List student.

How Carroll will fare on Sunday is anyone's guess.



## Debate Society travels to several national meets

Dr. Austin J. Freeley's award-winning Debate Society has scheduled a busy second semester. Plans include tournaments, exhibition debates, and a television show.

The teams of Jerry Murray and Daniel Shaughnessy, and Robert Jablonski and Hal Bochin will compete in the national tournaments at Ohio State and Bowling Green on Friday and Saturday, Mar. 2 and 3. The same weekend Dennis Kelley and Felix Strader, and Lawrence Edwards and James Tighe will journey to Baldwin-Wallace.

Thomas Vince, Murray Jablonski and Bochin competed at Northwestern University Thursday through Saturday, Feb. 8-10. Murray and Vince were joined by Shaughnessy and Falletta in the Capital Tournament Friday and

Saturday, Feb. 16-17.

On Saturday, Mar. 17, Richard Cermak and Arthur Schneider will attend the Pitt Tournament. This freshman team, together with Salvatore Falletta and John Ruzich, went undefeated at the Saturday, Feb. 24, Western Reserve Tournament which gave the Carroll teams a second place ranking.

On Saturday, Mar. 10, Murray, Shaughnessy, Jablonski, and Bochin will appear on the television program "Inside Catholic Schools," at 12:30 p.m. on Channel 5.

The debaters are also providing exhibition debates for various Cleveland civic groups. Recently debaters appeared before the Lady's Guild of Saint Paschal Baylon's parish. Tonight the society will provide judges for the forensic meet at Gilmour Academy.

## Canepari calls for opposition

At simultaneous meetings in Dolan and Pacelli Halls on Wednesday, Feb. 28, dorm students voiced their approval for a plan to alert the Student Union Executive Council members to the popular backing of Stunt Night.

Bernard Canepari, sophomore chairman of Stunt Night, proposed that all students interested in seeing Stunt Night presented this year should attend the next Executive Council meeting of the Student Union on Tuesday Mar. 6.

He also asked them to bring signs to demonstrate their desire to have Stunt Night. "This would prove that students want to preserve 15 years of tradition—at least in some form that is acceptable to the administration," said Canepari.

Plans were also made to plaster the campus with signs calling for a large attendance at the next Union meeting to save Stunt Night. "I believe that Stunt Night will enter into a new phase when we eliminate lampooning of the faculty," claimed Canepari.

Canepari mentioned the possibility that if the Union Executive Council votes not to hold Stunt Night, the Sophomore class could assume responsibility for it.

## Delta Mu selects officers at meeting

The recently-elected officers of Delta Mu Chapter of Alpha Kappa Psi, the national professional business fraternity, took office at the Wednesday, Feb. 21, meeting of the chapter in the O'Dea Room.

The new President is John Dix, a marketing major in the School of Business. Vice-President is Pete Mykytyn, also a marketing major. Secretary is Gary Previts, a junior accounting major. Richard Burke, an accounting major, is the new treasurer. Rene VanMullen, a marketing major, was elected master of rituals.

The fraternity, which will hold its "rush smoker" this Sunday at 1:30 p.m. the O'Dea Room, has selected Thomas Primosch as pledge-master and Neil Patton as assistant pledge-master.

Business majors who have completed six hours of Business School courses and have a better than two point cumulative scholastic standing are eligible to pledge Alpha Kappa Psi.

## name dropping...

• William D. Fissinger, vice-president for development, and Mrs. Fissinger are the parents of a baby girl, Catherine Ellen. Catherine is the Fissinger's fifth child.

• At the freshman class meeting today, president Richard Cermak will announce the appointment of the following minor officers: Ben Columbi, parliamentarian; Arthur Schneider, public relations secretary; Richard Smith and Carl Heintel, historians; and Dennis DeJulius, Robert Schlick, Vincent Ciorgi, and Robert Forniti, sergeants-at-arms.

• The new sodality officers for the coming year are James Murray, president; John Snow, vice president; Edward Holicky, secretary, and Paul Dunn, treasurer.

• The John Carroll Philosophy Club will open its spring lecture series on Tuesday evening, Mar. 13, at 8 p.m. Rev. John J. Walsh, S.J., of Marquette University will speak on drama. Later lectures will

cover music, architecture, painting and sculpture, and aesthetics. The unifying theme for this year's series is "The Contemporary Mind as Expressed in the Arts." The program is being managed by William E. Thirkel of the Philosophy Department.

• Varsity Football Coach John Ray expressed sentiments of thanks as he addressed the University Club Pledge Smoker last Tuesday evening, Feb. 27.

• Lt. George Lowery departed from Carroll in July and is now in the advanced course at Fort Eustis, Va.

• Bronze medals for proficiency in Italian were given today to two John Carroll University students by the Italian Consul for Greater Cleveland, Dr. Vieri Traxel.

Students receiving the honor were Ernest Fontana and Charles T. Cassaro. Fontana is a senior, majoring in social science. Cassaro is a sophomore also majoring in social science.

## Magazine gives \$15 to top poet

The Carroll Quarterly is sponsoring a poetry contest open to all full-time students excluding members of the Quarterly staff. Two \$15 prizes are being offered.

One prize is offered for the best published poem written to commemorate the 75th anniversary of John Carroll University.

Poems may be written in any style or format, but are limited to a maximum of 36 lines. There is no limit to the number of contributions which may be submitted by a student. Entries may be addressed to Poetry Contest, c/o Editor, Carroll Quarterly. They should be left in the special Quarterly box in the English Department.

Contest closes on Friday, Apr. 20, 1962. Winning poems will be published in the Quarterly. All entries become the property of the Carroll Quarterly.

## Career Cues:

**"This age of specialization opens special opportunities for the well-rounded man!"**

Robert Saudek, President

Robert Saudek Associates, Inc.

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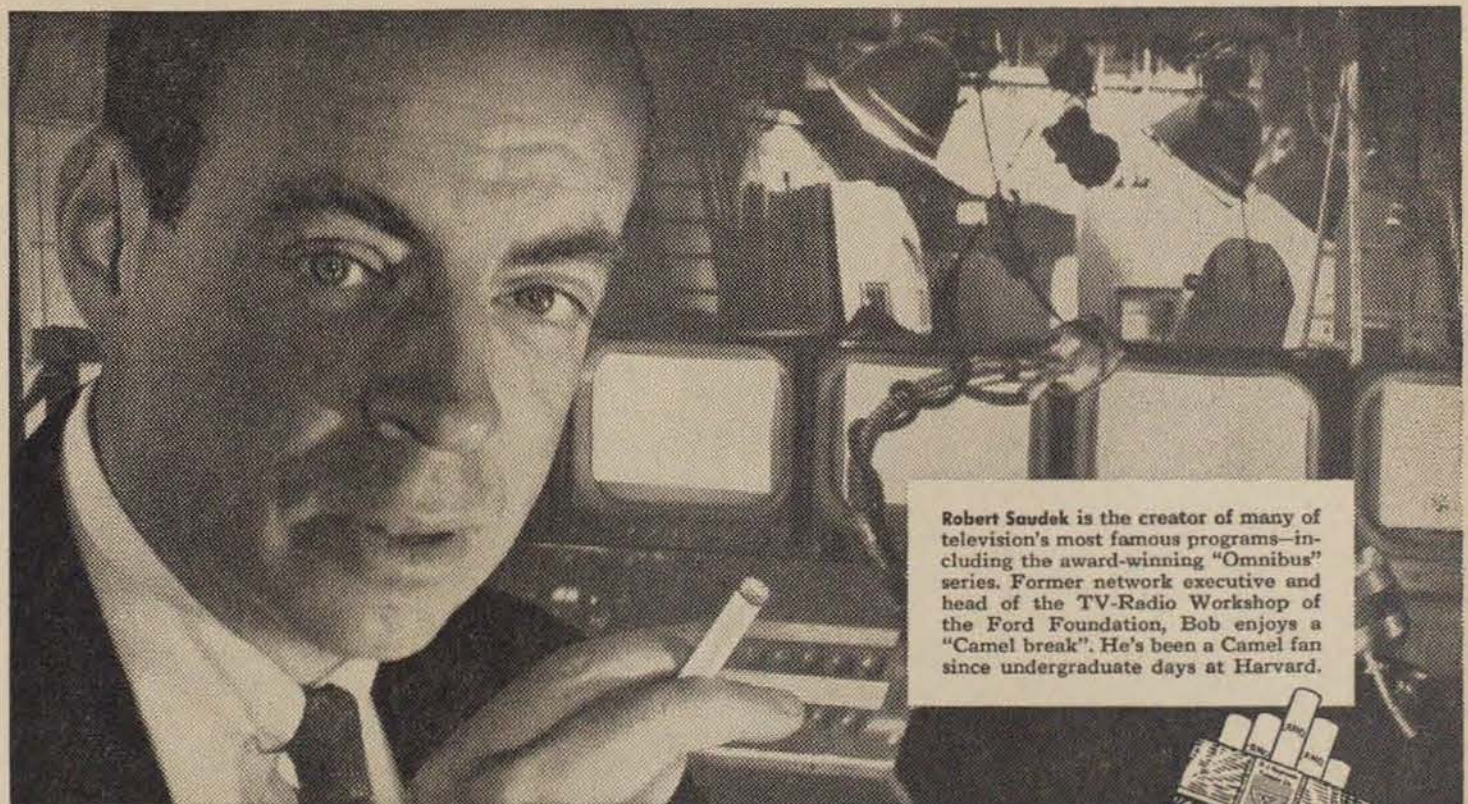
If that seems paradoxical, look at it this way: the more men who go out for specific positions on the ball club, the more chance you have to wind up as manager!

Today's world—in government, business, the arts, even science—needs the well-rounded man. He's the man who

can see the entire picture...the man who can draw on a broad background of knowledge, evaluate the problem, then assign the details to specialists.

The world of entertainment may seem somewhat special, but it's a case in point. These days, it demands more of its people than ever before. Today's musical comedy score is often as sophisticated as grand opera. Drama draws heavily on psychology and history. Television productions are concerned with nuclear science and political science. If you've ever watched 'Omnibus' you may have seen how our productions have run the gamut of a wide range of man's interests.

So I suggest to you that even though you may concentrate on one special field of interest, keep your viewpoint broad. Keep your college curriculum as diversified as possible. Attend lectures and concerts, the theatres and museums. Above all, read and read, and listen and listen! But pay scant heed to the oracle who says there's no route to the top but that of specialization. I don't believe it!"



Robert Saudek is the creator of many of television's most famous programs—including the award-winning "Omnibus" series. Former network executive and head of the TV-Radio Workshop of the Ford Foundation, Bob enjoys a "Camel break". He's been a Camel fan since undergraduate days at Harvard.

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PAUL KANTZ SAYS . . .

## Carroll sports scene is beehive of activity

HERE AND THERE. Players from intramural teams which folded up during the current season have shifted their playing talents to other teams in the league. Dale (Bo-Bo) Leonard of the Ugly Americans, who disbanded because they couldn't stand each other (and also because of only one forfeit win in eight games), joined the Podagas last week just in time to help them lose a squeaker to the Iggy Piggies. Bo-Bo, infamous for his scorekeeping boo-boo which gave the Pigs the triumph, was indignant at the News' report of his error, though he admitted he does have a "wandering mind" . . .



Kantz

Colorful names abound in the I-M loops this season. The 6 Pac, tops in the Red League so far, adds a little malt and hops to the action. The Un-mentionables are just that, expelled from the league for being "no-shows." The Podagas are supposedly derived from "George Podaga," an alias which one of the team's members uses. Mo's Boys are, of course, freshman football players and the Ends are composed of a mob of lanky pigskin practitioners who man the flanks on the gridiron . . .

The 5-8ers are a mutation of last year's Nads. High school basketball players who failed to make the Blue Streak varsity formed a team of their own, appropriately known as the Rejects. The Twisters, reclining in the Blue League cellar, are an obvious product of the current dance rage—but the team has reached rock-bottom before the dance, which is a minor catastrophe in itself . . .

One inventive squad combined a bear-hug with the idea of splintering bones and came up with the moniker Kodiak Crunchers—possibly more suited for a friendly game of hari-kari than basketball. The significance of several nicknames still leaves us cold, however. If anybody knows where the Racacs, Spinks, or Teaks fit into the language, let us know . . .

That minority of students who lynched Coach John Keshock in effigy at the beginning of last month must be slightly red-necked at present with the Streaks sitting pretty with five straight triumphs. What's Keshock doing that he didn't do when his team was struggling to reach the .500 mark in the first half of the campaign? The answer's simple: "Nothing. Absolutely nothing," to put it in the coach's words . . .

If you remember the night Ray Maria set a new Carroll scoring mark against Allegheny College with 45 points, you'll recall the blustery weather conditions. I wonder if the beaten foe from down Pennsylvania way was calling the wind "Maria," as, no doubt, the Kingston Trio would have if they had witnessed Ray's performance . . .

Mr. Connelly of the Sociology Dept. is among those profs and other members of the Carroll staff who are participating in the Athletic Department's physical fitness program for teachers. Many of the 16 enrolled are attached to the MS Dept. Other profs keep fit with an occasional game of handball, Dr. Yackshaw (English) and Fr. Vogel (Biology) some of the more frequent players on the Carroll courts . . .

Unsubstantiated stories that Carnegie Tech, a Pittsburgh school, is contemplating a jump into the PAC, have been circulating recently. Tech, whose academic policy and sports program are geared along the same lines as present conference members, would be a natural for the league. The enrollment of 2500 men compares closely to attendance in this University's day division . . .

With all the interest in participation sports drummed up by the Kennedy administration, a Long Island sports writer suggests the following events for a college students' decathlon: Throwing caution to the winds; Banging your head against the wall; Jumping to conclusions; Skirting the issue; Pushing your luck; Hurling the invective; Whipping a dead horse; and Tackling a problem . . .

**Diamond leads Racacs up Blue League ladder**

The Racacs, trying to keep pace with the fast moving Tri-Beta, clobbered the undermanned Pacelli Rebels, 58-28. Irv Diamond again led the Racacs with 22 points followed by Steve French with 12 points. The winners now sport an 8-2 record in the fast moving Blue League.

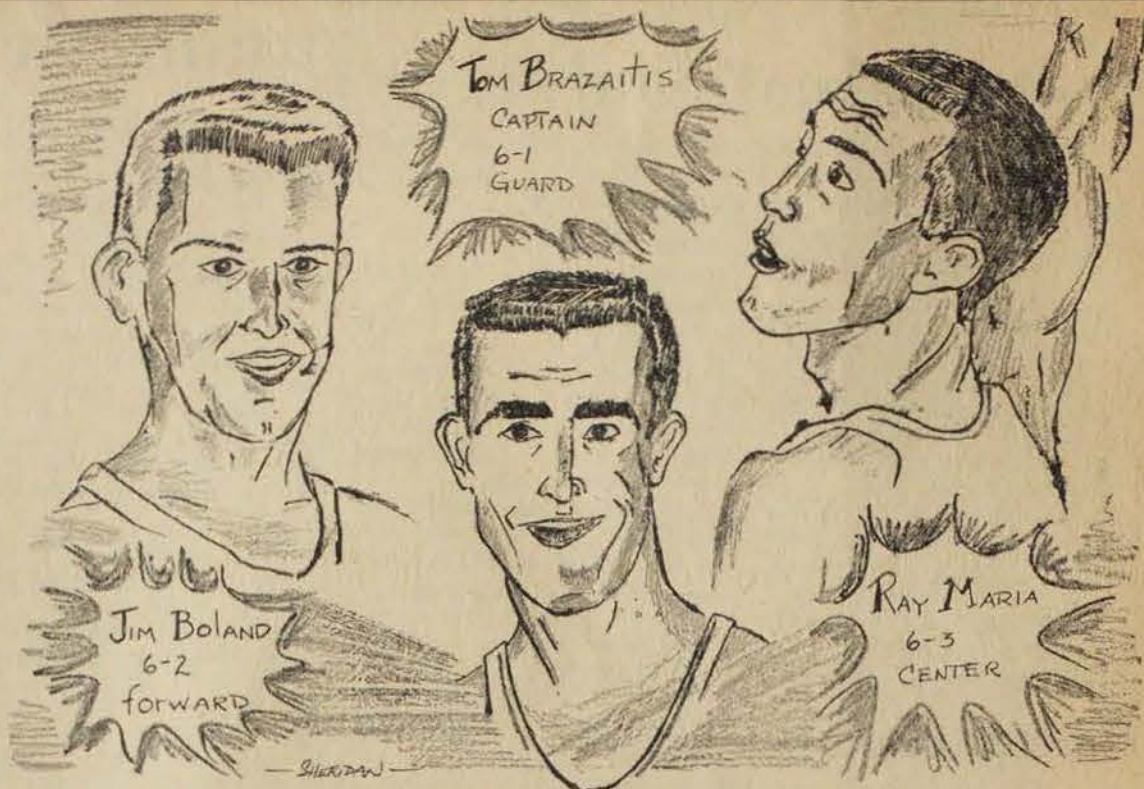
Racacs, who have given the Tri-Beta crew their roughest game, losing 37-33, has attempted to keep pace with two straight wins. The victory boosted the team into a third-place tie with the idle Kodiak Crunchers.

RACACS—58		PACELLI REBELS—28	
Diamond	10 2 22	Trazaskus	2 1 5
Maroney	4 0 8	Saemann	0 1 1
Davis	4 1 9	Rueter	9 0 18
French	3 6 12	Hura	1 0 2
George	3 1 7	Holmes	1 0 2

### Elephants roll

The Pink Elephants played it big Wednesday, edging the Raiders in a Blue League battle, 36-29. Big man (elephant) for the winners was Dave LaGuardia with 17 points,

PINK ELEPHANTS—36		RAIDERS—29	
Mata	2 1 5	Bringel	4 0 8
Barr	3 0 6	Snieder	5 2 12
Zegers	2 0 4	Maticic	2 1 5
Ohm	2 0 4	Doherty	1 0 2
LaGuardia	8 1 17	Nelson	0 2 2



THESE GRADUATING SENIORS play their last home game against Loyola tomorrow night.

## Loyola brings highly-ranked hoopsters to meet Streaks

By TOM ARKO

John Carroll's roundballers will more than have their hands full tomorrow night, as Loyola University of Chicago invades the Streaks' home court at 8 p.m. One reason is that Loyola ranks ninth in the nation as a basketball power.

The Streaks will put their six-game winning skein on the line

against the Ramblers' 20-2 mark. The only losses incurred by Loyola were at the hands of Ohio State and Marquette University. Loyola is the top offensive team in the country, averaging 92 points per game.

Led by a flashy 6-2 forward, Jerry Harkness, the Ramblers are rambling to their best won-lost record in history. Others on the squad include seniors guard, Mike Gavin, and sophomores John Egan, 6-6 Vic

Rouse, and 6-7 center Les Hunter.

Coach George Ireland's squads have posted an 8-1 record against Carroll and the all-time figures stand at 13-2.

The rejuvenated Streaks turned spoiler in the PAC wars last Saturday night when they bounced Case Tech into third place with a 79-68 victory over the Rough Riders. Red-hot Don Gacey and Ray Maria paced the Carroll pointgetters with 28 apiece. Avenging an earlier loss to the Riders, Carroll raised its PAC record to 5-5.



Harkness

In a comedy of errors last Monday, Carroll trounced Fenn's Foxes, 84-70. Erratic passing, dribbling and shooting doomed Fenn from the outset. The loss of 6-7 Weldon Kyle because of an ankle injury also kept the persistent Foxes out of the game.

The consistent shooting of Don Gacey, who netted 21 points to lead all scorers, and the fine play of Jimmy Corrigan, who canned six-for-six, mostly on two-hand sets, put the Streaks out of reach.

### Game of the week

## Vitale pumps in 19 points as Ends thump Rebels

In the category of those I-M teams which take their basketball seriously, you can write in the names "Ends" and "S.A. Rebels." Those two went at it Wednesday night like two mountain goats fighting for leadership of the pack, the Ends opening up in the second half for a 53-39 triumph.

More than 50 spectators, including a pair of the type not usually found in the day school, watched Joe Vitale pop in 19 points to pace the undefeated winners, perched comfortably atop the Gold League with a 10-0 slate.

Vitale poured in 10 in the first half to give his team a 28-12 lead and make an onlooker who was shouting "Vitale shaves points" look mighty funny.

The Rebels closed the gap in the early moments of the second half

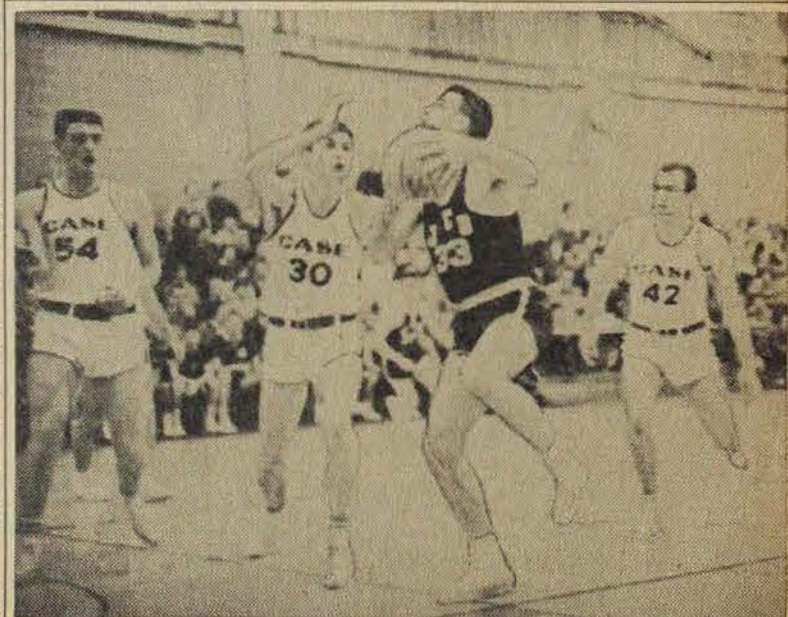
### GOLD LEAGUE STANDINGS

Ends	10 0	Dukes	4 4
S.A. Rebels	8 1	Local 7734	4 9
Prisoners	8 2	Buffaloes	2 8
Delta Mu	7 3	Yahoos	1 6
Podagas	6 3	Americans	1 7
Hoopsters	6 4	5-8ers	1 8
Iggy Piggies	6 4	Negotiables	0 8

to 32-19, but that was as close as they came. When Larry Senffner fouled out with 21 seconds left in the third quarter, it was just a matter of going through the motions.

Chuck Bost and Ed Porubski played outstandingly for the losers, who dropped into second place with an 8-1 mark.

ENDS—53		S.A. REBELS—39	
Kneafsey	4 0 8	Bost	4 9 17
Koenig	3 4 10	Lazin	1 2 2
Dempsey	4 2 10	Senffner	0 4 4
Vitale	7 5 19	Bednar	1 2 3
Bugert	2 4 4	Donovan	1 0 2
Leiden	1 0 2	Porubski	5 0 10



OUTA MY WAY. Three Case Rough Riders oblige and Carroll's Ray Maria whizzes past them to can two points.



# Carroll tops Reserve, 75-68

(Continued from Page 1)

set the stage for the come-from-behind win. Joe Perella hit on a jumper and a layup following one of Mastrian's steals to put the Streaks ahead 55-53 with 10:30 remaining, a lead they never relinquished.

Carroll stretched its lead to 65-55 on a tip-in by Don Gacey, but Reserve whittled it to 71-68 with 30 seconds left. A pair of

free throws by Mastrian and another Gacey tip-in wrapped it up for the Streaks.

Joe Perella's 22 points was high for Carroll who hit on 52% from the floor. He was followed by Mastrian and Gacey with 15 and 14 points, respectively. Terry Wenger's 23 points was tops for the Red Cats who held a 45-27 rebounding edge.

It was the tenth victory against

six setbacks and assured the Blue Streaks of a winning season. The Cats were put out for the eleventh time in 16 outings.

In the preliminary contest the Carroll Frosh dumped the Reserve yearlings, 68-52. Led by Phil McGinnis, who meshed 19 points, and Paul Vasko's 13 markers, the Streaklets hit on 49% of their shots.

## Wachter adds color to victory of Astronuts

The colorful Astronuts exploded their final rocket stage in the third period, out-scoring the Rangers, 21-6, for a 62-26 breeze in a Red League game Wednesday night. The triumph boosted the winners into second place one game behind Mo's Boys and 6 Pac, who are tied for the top with 10-0 records.

Woody Wachter's jump shot put the Astronuts into outer space with a 2-0 lead. Wachter is a story in himself. The smallest player on the team—at 5-8—Wachter appears for games in a flamingo-colored sweat shirt, baseball pants, holly-red socks, and low-cut dirty white sneakers. He zooms around the court like a character out of Mack Sennett's Keystone Cops, hopping like a guy whose just done 150 squat jumps when he goes "up" for his jump shot. But a good majority of the times it goes in, and you can't knock that.

Ken Morrell, former varsity player, was top scorer for the Astronuts, caging 20 points. He was deadly on the boards, too, as the heavy-heeled Rangers lost their pep in the second half.

Joe (Big Fellow) Seck put on a creditable performance finding the distance for 16 points. For the losers, John Breen pumped in eight markers.

ASTRONUTS—62		RANGERS—26	
Zeck	2 0 4	Hogan	2 2 6
Scott	4 2 10	Crane	0 2 2
Morrell	9 2 20	Breen	4 0 8
Seck	5 2 12	Englehart	2 0 4
Wachter	7 2 16	S'Hemmel	3 0 6



Lou Mastrian

## Lou cavorts where dwarfs fear to tread

By MIKE DISANTO

Lou Mastrian is a Lilliputian in a basketball world that's sprouting Gullivers. It doesn't bother the little fellow's play, though, as Carroll fans know. In fact, it never has.

Hailing from Farrell, Pa., in the Shenango Valley, Lil' Lou performed for a high school crew that copied the state title in '59 and '60. Having gained all-state honorable mention in his senior season, Lou was besieged with "offers" from

such notable schools as Columbia, Pittsburgh, St. Bonaventure, and Georgetown. They were wasting stationery, through, because the 5-8er had already set his mind on JCU when he was a junior.

The transition from the frosh hoopsters, where he averaged 18.2 points a contest, was a little shaky at first, but the scrappy sophomore surged to the sub post through his hustling, ballhawking, and snatching the sphere from adversaries 20 times, while flicking in 60 markers for the Blue Streak cause.

Disappointed that the squad didn't capture PAC laurels this year, Lou conjectured that they can "go all the way next time around. The guys are really pointing for the Loyola clash. I think they're going to get a surprise when they come to Cleveland. We always seem to play better when the opponents are sharp." He further added that "being short isn't that much of a handicap." He compensates for taller foes with a high arc shot that somehow plops through the mesh.

## Italian Club deported

Bill Starr rang up 10 points in the final period as Mo's Boys, unbeaten at 10-0, whipped the Italian Club, 55-25, in a Red League encounter Tuesday night.

The Italian Club played without its "big" men, Tony Culicchia and

### RED LEAGUE STANDINGS

Mo's Boys	10 0	S.A. War's	4 5
6 PAC	10 0	Rangers	4 6
Astronuts	9 1	Glee Club	3 6
Boy Bandits	7 2	Comets	2 8
Teddies	6 3	Unm'ables	1 7
Teaks	5 5	Italian Club	1 8
N.D.T.A.	4 4	Spinks	0 8

Bernie Canepari who attended the Union meeting.

Mo's Boys struggled to a 10-9 first period edge, then jumped the margin to 22-13 at the half. The freshman footballers almost deported the Italians after the intermission with a 33-point second half.

MO'S BOYS—55		ITALIAN CLUB—25	
Sands	3 1 7	Walters	3 1 7
Russell	4 0 8	Sowoliski	2 0 4
Wright	2 1 5	Collins	3 0 6
Starr	7 0 14	Blau	2 0 4
Jerman	4 1 9	Stevens	2 0 4
Mazzucca	1 3 5		
Waltz	3 1 7		

## Dando maps track course

Who needs a track? Anticipating the pending track season, coach Bill Dando has mapped out a four-mile itinerary through University Heights, Shaker Heights, South Euclid, and Beachwood to train the thinclads. Of immediate interest to the cindermen is the PAC Mile Relay in the Knights of Columbus annual track carnival at the Cleveland Arena on Saturday, Mar. 17.

Among the hopefuls for the St. Paddy's day frolic, Dando lists Bruce McEvoy, Tom Parker, Tim Gauntner, Jack Antonius, Dave Ross and Neil Hart. He added, "There is always room for a dark-horse."

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## ARKO BARKS...

# John Keshock is model Carroll man

By TOM ARKO

One of the truly outstanding "Men of Carroll" is basketball coach John Keshock. He has been associated with John Carroll for 11 years, as a student, alumnus, and coach.

During the famed "Dalton Era" of 1951-1955, Keshock starred as a Blue Streak guard, setting the school records for most rebounds in one game and most rebounds in one season (270), of which the latter still stands.

Now in his second year as varsity roundball coach, Keshock has guided his team to a 9-6 record and has silenced most of the critics who were displeased with last year's 7-11 ledger.

"Any one going into coaching," stated Keshock, "has to do so with his eyes wide open. He has to accept the good with the bad. I've always felt that our boys had what it takes. I am happy to see they have found themselves."

And find themselves they did. After a rocky start, posting a 4-6 record, the Streaks bombed Findlay, upset Gannon, trampled Allegheny, and knocked Cast Tech out of the PAC race before disposing of Penn last Monday.

Not only is Keshock proud of his squad on the court, but also in academics. "We at Carroll try to foster education as the primary purpose for being here. It is gratifying to see Brazaitis, Corrigan, Maria, Murphy, and the others perform well in their studies."

Modesty is one of his many attributes, giving credit for success to the team rather than to any of his endeavors to instruct them in the art of basketball.

A personal tribute to Keshock is the respect for him held by every



Arko

member of the Athletic Department. Coach John Ray describes Keshock as "a very personable, clean living gentleman who is a great asset to this department. John helps out wherever and whenever he can. He scouted football opponents for us, something he didn't have to do."

Observations by this writer have revealed a sense of terrific co-operation among these men. Keshock is one cog that helps make the machinery of the Athletic Department run smoother.

Reminiscing on Carroll's past, Keshock said, "In the years of my association with the University, I have seen a lot of good positive influences pass through its portals. Sports, I believe, play an important part in developing these positive influences, in producing the whole man, 'The Carroll Man.'"

"Of course, there is always a small minority of pessimists who believe that anything anyone does is wrong. Competing in sports, intramural or otherwise, can change their attitudes immensely."

Keshock is currently working toward his master's degree in education. His coaching duties, school work, and banquet appearances give him little time to sit down and relax. When he does have time, he spends it in the company of his wife, Katherine, and his two little girls, Jan Susan and Carol.

This, then, is John Keshock: optimistic, modest, respected and liked by all who know him—a shining example of a fine Carroll Man.

## Porubsky is top-seeded

Varsity pole-valuting star Ed Porubsky is the first-seeded player in the annual intramural table tennis championships now in the second round of play. Porubsky topped Rich Damsel in his opening match.

Other seeded players are John Corr and Bob Carles.

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JEAN-LEON DESTINE (second from left) and troupe lithely race through their rendition of an Haitian harvest festival combining elements of the "twist" and the limbo.

## Union votes against Axe's motion, decides Tuesday on Stunt Night

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as a whole, has not exercised this maturity.

"As for the seniors," Fallon continued, "Fr. Millor expressed a belief that they are mature enough to give a 'Farewell Night' privately lampooning the faculty."

In connection with Stunt Night or any other student production of this kind, Fr. Millor was said to have stated clearly, "There will be absolutely no lampooning of the administration, period!"

In support of the motion, junior class prexy, Thomas Ging, answered, "There is more to it than burying tradition; Stunt Night is dead, let's drop the farce!"

Bernard Canepari, sophomore Stunt Night committee chairman, added, "Where a tradition is buried and when a new tradition is started are two completely different things. We should have realized what was going to happen by the way the administration and faculty acted last year."

James Wagner, former Carroll News editor, attempted to clarify the issues with three points. He said that Campus Capers and Stunt Night were two entirely different traditions.

### Student fun-fest

Secondly, that the Stunt Night format was altered last spring, but there was no mention of a "hands-off the administration and the faculty" policy until two weeks ago.

Arguing that the purpose of Stunt Night was never "constructive criticism," he quoted the Student Handbook, "Stunt Night is the annual student fun-fest when stu-

dents burlesque their fellow students and friends in a manner reminiscent of the old vaudeville days.' And I think we consider the faculty and administration to be our friends," added Wagner.

### Salem speaks

The new Union president, Charles Salem, then gave the chair over to the newly-elected vice-president, Thomas Kilbane, so he could express his view.

"We have two alternatives," said Salem. "We can write a letter of protest to the administration which, as has been proven in the past, will

probably get us nowhere; or we can drop Stunt Night in one motion and introduce a new motion to replace the program with a different idea."

William Goyette, freshman class secretary, inquired as to the possibility of a postponement. Gruehler replied that the committee had looked into the idea and the only available date would be that of the weekend before final exams.

Upon hearing this, Donahue, who previously was against the motion, came out for the motion saying it was the only logical thing that could be done under the circumstances.

Gregory Axe called for a vote to suspend the rules and vote on the motion this week, but his action was defeated 21-15.

The meeting was then adjourned with the vote on the motion pending until the next meeting.

## Dean picks out brother's name

Brotherly love was apparent with the Lavin brothers yesterday afternoon when L. Morgan Lavin, dean of men, drew the winner of Alpha Delta Theta's "Night on the Town" raffle. The winner was none other than James M. Lavin, director of student personnel services.

The winning Lavin was the last person to purchase chances, buying 7 for \$1. Immediately afterwards, the raffle was closed. The box containing the stubs was vigorously shaken, turned upside down, and held over the dean's head. He proceeded to choose the stub belonging to his brother.

James Lavin felt that his victory should be disregarded and another drawing held. However, the seven witnesses who were present at the time all agreed that everything was on the up-and-up and the winner should stand. The seven witnesses were not cousins of the Lavins.

Morgan Lavin's only comment was, "Tom Smayda will never believe it."

The raffle treats the winner and a friend to dinner at the Sahara and tickets for two to the "West Side Story."

### Chest X-rays

Free chest X-rays will be available to Carroll students, faculty, and staff during the week of Mar. 12. Information cards for the X-rays will be available in the Student Lounge. This service is being provided by the Anti-Tuberculosis League of Cuyahoga County.

## S&B concludes record drive

"This has been the most successful spring Blood Drive in history," is the word from Thomas Edwards and Gerald Winch, co-chairmen of the Scabbard and Blade Blood Drive. This year's total of 220 pints surpassed last year's record total of 185 pints.

The trophy for the organization with the highest percentage of its members participating once again goes to the Pershing Rifles with a percentage of 82.8. Scrolls will be awarded to the University Club with 33.3 percent donating and to Iota Chi Upsilon with a 25.3 percent. The second battalion placed first among the ROTC drill battalions with a percentage of 26.7.

## Assembly applauds Leon Destine troupe

Last Friday morning, Feb. 23, Carroll students filed into the Gym for a convocation expecting the usual instructive talk on philosophy, science, or current affairs to be given by a leading citizen. The atmosphere rapidly changed to one of animated interest with the arrival of Jean-Leon Destine.

Destine and his company of six came to Carroll through the cooperation between Alpha Sigma Nu and the Rev. Herman S. Hughes, S.J. Destine opened the program with a talk on the political and cultural history of Haiti. He pointed out that modern Haiti stems from a mingling of French, African, and Spanish influences.

The musical portion of the program began with a series of ballads and religious songs executed by Destine himself. Each subsequent dance number performed by the company was introduced by Destine in the form of short background information.

The first group appearance depicted a harvest festival dance in which the workers rejoiced that the labor was done. Destine and three of his company seemed to present Haiti's version of the "twist" as they were accompanied by two bongos and a piccolo-like instrument.

The rapid pace set in the first dance number diminished later in the program when Destine portrayed himself as a slave who broke his shackles and fled to freedom. In the next act, the shadow of French culture was evident as a courtly, barefoot minuet unfolded on the stage.

Destine utilized his two bongo players in a musical argument as a deviation from the choreography. The finishing touch of the hour-long act portrayed a voodoo exorcism.

"The industry of ASN and Fr.

Hughes in preparing this convocation was evident from seeing how smoothly the performance ran and how well it was received by the student body," commented many students.

## New editors

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average as a history major, and plans to go on to graduate school, continuing studies in his major field.

The president of the freshman class, Richard Cermak, a government administration major, has assumed the post of news editor. A native of Erie, Pa., Cermak is a varsity member of the debate society, a pledge of the University Club, and has achieved a 3.6 in his first semester here at John Carroll.

James Bullion has again been appointed feature editor, a position he held one year ago. An English major from Pittsburgh, Pa., Bullion has been on the editorial staff of the Carroll Quarterly.

Other new appointments were: John Sheridan, associate editor; Clifford Baechle, assistant news editor; William Goyette, assistant sports editor; Thomas Arko, copy editor; and Allan Bonk, assistant circulation manager.

The rest of the staff will remain the same as it was before until the graduation of the seniors.

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